Students Collaborative Informational Writing Rubric - 4 <sup>th</sup> Grade						
	4	3	2	1		
Lead	<ul> <li>I hooked my readers by introducing the topic while using a teaching tone.</li> <li>I explained why the subject mattered by telling a surprising fact, or giving them a big picture.</li> <li>I let readers know that I would be teaching them different things about a subject.</li> </ul>	<ul> <li>I hooked my readers by introducing the topic and explaining why the subject mattered.</li> <li>I also let readers know that I would be teaching them different things about a subject.</li> </ul>	<ul> <li>I introduced the topic by explaining why the subject mattered.</li> <li>I let readers know that I would be teaching them different things about a subject.</li> </ul>	<ul> <li>I did not hook my reader by introducing the topic.</li> <li>My thesis statement isn't clear and/or I do not let readers know what I will be teaching them.</li> </ul>		
Transitions	<ul> <li>I used words in each section to help readers understand how one piece of information connected with others.</li> <li>I used words and phrases while sequencing such as <i>before</i>, <i>later</i>, <i>next</i>, <i>then</i>, and <i>after</i>.</li> <li>I also used words for support such as another, in addition to, also, and for example.</li> </ul>	<ul> <li>I used words to show sequence such as before, after, then, and later.</li> <li>I also used words to show what didn't fit such as however and but.</li> </ul>	<ul> <li>I used a few low level words such as <i>then, next</i>, and, <i>also</i> to connect some of my thoughts together.</li> <li>Most of my writing is not connected together using words or phrases.</li> </ul>	<ul> <li>I didn't connect parts of my piece together by using words to connect and organize my thinking.</li> </ul>		
Ending	<ul> <li>I wrote a fully developed ending by reminding readers of my topic and gave a final idea or insight.</li> <li>I added my thoughts, feelings, and questions about the subject at the end.</li> </ul>	• I wrote a developed ending that drew conclusions about my topic, asked questions, or suggested final ideas that readers could take away.	• I wrote an ending with some sentences or a section at the end to wrap up my piece that attempts to restate the topic.	<ul> <li>I wrote a quick ending to wrap up my piece that leaves the reader with many questions.</li> <li>I do not remind readers of my topic.</li> </ul>		
Organization	<ul> <li>I grouped my information into sections.</li> <li>I used paragraphs and sometimes chapters to separate those different sections.</li> <li>Each section had information that was mostly about the same thing.</li> <li>I also used headings and subheadings.</li> </ul>	<ul> <li>I grouped my information into sections. I used paragraphs to separate those different sections.</li> <li>Each section was mostly about one thing that connected to my big topic.</li> </ul>	<ul> <li>My writing had different parts.</li> <li>Each part told different information about the topic.</li> </ul>	<ul> <li>I wrote about my topic part by part, but did not separate it into paragraphs or chapters.</li> <li>I did not teach about different subjects.</li> </ul>		
Elaboration	<ul> <li>I taught my readers different things about the subject. I chose those subtopics because they were important and interesting.</li> <li>I included different kinds of facts and details.</li> <li>I got my information from many different sources.</li> <li>I used text features such as diagrams, charts, headings, bold words, and definition boxes to help teach my readers.</li> <li>I used compare/contrast, cause/effect, or pro/con.</li> </ul>	<ul> <li>I taught my readers different things about the subject. I chose those subtopics because they were important. I wrote facts, definitions, and details about my topic and explained some of them.</li> <li>I got my information from many different sources.</li> <li>I used text features such as diagrams, charts, headings, bold words, and definition boxes to teach my readers.</li> </ul>	<ul> <li>I taught my readers different things about the subject.</li> <li>I used different kinds of information in my writing such as facts, definitions, details, and observations.</li> <li>I attempted to use text features such as diagrams, or charts.</li> </ul>	<ul> <li>I taught my readers about the subject.</li> <li>I attempted to use different kinds of information such as facts, definitions, and details.</li> </ul>		

	4	3	2	1
Craft	<ul> <li>I made expert word choices to teach my readers. I used 4<sup>th</sup> grade vocabulary.</li> <li>I made choices about which information was best to include or not include.</li> <li>I used a teaching tone. To do so, I may have used phrases such as "that means", "what that really means is " and "let me explain".</li> </ul>	<ul> <li>I chose expert words to teach readers a lot about the subject.</li> <li>I taught information in a way to interest readers.</li> <li>I attempted to use a teaching tone and used some 4<sup>th</sup> grade vocabulary.</li> </ul>	<ul> <li>I tried to include the words that showed I'm an expert on the topic.</li> <li>I supported my topic by using some 4<sup>th</sup> grade vocabulary.</li> </ul>	<ul> <li>I used labels and words to give facts on the topic.</li> <li>I did not support my writing by using 4<sup>th</sup> grade vocabulary words.</li> </ul>
Spelling	<ul> <li>I used what I knew about word families and spelling rules to help me spell and edit.</li> <li>I used the word wall and dictionaries to help me when needed.</li> <li>My work is completely edited with correct spelling.</li> </ul>	<ul> <li>I tried to use the word wall and a dictionary to edit my spelling.</li> <li>Most words have been edited properly and are correctly spelled.</li> <li>My work still has some words misspelled.</li> </ul>	<ul> <li>My work contains several mis-spelled words but I was able to edit some words using a dictionary and the words on the word wall.</li> </ul>	<ul> <li>My work contains many misspelled words.</li> <li>I did not use the word wall or a dictionary to help me correctly spell words in my work.</li> </ul>
Punctuation	<ul> <li>I broke up long ideas into smaller sentences using periods, question marks or exclamation points.</li> <li>I used commas to make long sentences correct and clear for my reader.</li> </ul>	• I have a few run on sentences that have not been broken into smaller sentences by using periods, question marks, exclamation points, or by being separated by a comma.	<ul> <li>I have some run on sentences that have not been broken into smaller sentences.</li> <li>Some of my sentences do not begin with a capital letter or end with a period, question mark or exclamation point.</li> </ul>	<ul> <li>My work contains many run on sentences.</li> <li>I often forget to use capitals, question marks or exclamation points at the end of sentences.</li> </ul>
Overall	<ul> <li>I taught readers many different things about one subject, by stating a strong thesis.</li> <li>I used text features and I put facts, details, quotes, and ideas into each section of my writing.</li> </ul>	<ul> <li>I taught readers different things about one subject, by stating a thesis.</li> <li>I used some text features and I put facts and details into each section of my writing.</li> </ul>	<ul> <li>I taught readers about one subject.</li> <li>I put facts and details into each section of my writing.</li> </ul>	<ul> <li>I taught readers about a subject.</li> <li>I put some facts into my writing.</li> </ul>